



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Bharathanatyam - Third Semester - Recommendations for modifications to the Course Outcomes, Course Content and pattern for End Semester Evaluation - Academic Council Resolution - Orders issued

ACA 16

No. 7487/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 12.08.2025

Read:- 1. U.O. No. 5797/AC A16/2024/MGU, dated. 27.06.2024

2. Item No: 62/45516/AC A16 -1/2025, of the minutes of the meeting of the Academic Council held on 04.07.2025.

ORDER

The syllabi of various Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the university.

The Expert Committee on Performing Arts (UG & PG), at its meeting discussed the need to modify the **Course Outcomes, Course Content and pattern for End Semester Evaluation** of DSC type courses in the **Third Semester** syllabus of Bachelor of Arts (Honours) Bharathanatyam programme and has submitted recommendations. (Recommendations are attached as Annexure)

These recommendations were placed before the Academic Council for consideration as per the orders of the Vice Chancellor on 24.05.2025.

The Academic Council meeting, vide paper read as (2) above, has resolved to approve the recommendations of the Expert Committee on Performing Arts (UG and PG).

Hence, the **Course Outcomes, Course Content and pattern for End Semester Evaluation** of the said courses in the **Third Semester** syllabus of **Bachelor of Arts (Honours) Bharathanatyam** programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)

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Section Officer

ANNEXURE

SEMESTER III

Course Name : An Inception to Bharathanatyam Repertoire

Course Code : MG3DSCBHN200

COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
2	Understanding the structure of the piece Alarippu and Kauthuvam with its complete performance.	No Change	No Change	41
5	Understanding Padabhedas used in Bharathanatyam along with its demonstration.	U	1	

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1	No Change	No Change	No Change	1,2,3,4,6	42-43
2				1,2,3,4,6	
3				5	
4				6	

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						44
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration	Total Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	44
Total Marks					70	

Course Name : A Sequel to Bharathanatyam Repertoire

Course Code : MG3DSCBHN201

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1	No Change	No Change	No Change	1,4,5	48-49
2				1,4,5	
3				1,2,3,4,5,6	
4				1,2,3,4,5,6	

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						50
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration	Total Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Total Marks					70	

Course Name : Alarippu- An Introduction to Bharathanatyam Repertoire
Course Code : MG3DSCBHN202

COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains	PO. No.	Page No.
5	Evaluate the significance of the item, along with its complete performance.	No Change	No Change	57

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						59
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration	Total Marks	
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Total Marks					70	